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AUGUST 2-3, 2014

Volume 13 Issue 220

Santa Monica Daily Press

TOUR DE FEAST
SEE PAGE 6

We have you covered

THE VACATION ISSUE

Tech to increase in classrooms

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS Is Wi-Fi that can support 60 to 70 devices in a classroom enough? Should it be added on the quads?

These are the types of questions that the Santa Monica-Malibu Unified School

District Board of Education grappled with during a technology presentation earlier this month.

As it stands, technology in the district classrooms is a hodgepodge:

Each school handles its own tech upgrades. Schools in wealthier neighborhoods get new technology donations more

regularly, resulting in one-to-one student to computer ratios. In other schools, one grade is lucky to have 40 computers.

When a new computer is added, the old ones hang around, making it hard for teachers to use a single software application for one

SEE TECH PAGE 5

New survey targets Silicon Beach

BY MATTHEW HALL
Editor-in-Chief

CITY WIDE If you're reading this story online, chances are the City wants you to participate in their new outreach survey.

Santa Monica has launched an online questionnaire targeted at workers in the technology industry, locally known as Silicon Beach.

According to Jennifer Taylor, Economic Development Administrator for the City of Santa Monica, the local tech community includes over 2,000 businesses that employ more than 23,000 people. She said many individuals live in Santa Monica and when tech workers connect to the community, they can levy their skills on Santa Monica specific problems. However, many companies don't seem to be deeply rooted here and the City would like to know why.

"They're an important component of the local economy, generating jobs, services and products for our residents as well as significant revenue for the City that is used to help fund our parks, schools, libraries and emergency services," she said. "We are also seeing more cases of these creative minds applying technology solutions to help address local problems, such as ParkMe's real time parking app utilizing City parking data."

Dan Newbold who created the survey for the city.

"The City is trying to wrap their arms around what's going on," he said. "There are a lot of non-traditional companies that are only two or three individuals working out of a co-working space or a living room but they have a big presence on the web."

He said many startups come to Santa Monica specifically to connect to the Silicon Beach community, but they are often transitory, moving on before expanding.

"A lot of times companies will come to Santa Monica to more or less start," he said. "They come here to get it going, because there are so many similar like minded people here, we have fiber optics, but as soon as they get big and they need space they leave. They can't afford office space or living. What can we do as a city to help retain these companies as they grow and attract more people to move into Santa Monica?"

The City has been working on developing

SEE SURVEY PAGE 8



Courtesy Photo

PARADE: The annual Festival of the Chariots will walk from Santa Monica to Venice on Sunday.

Chariots to march from Santa Monica to Venice

BY FRANCESCA BILLINGTON
Daily Press Intern

The 38th annual Festival of the Chariots, a Hare Krishna celebration commemorating Indian Lord Jagannatha, will take place locally on Sunday, Aug. 3.

Dating back thousands of years to Jagannatha Puri, India, the Festival of the Chariots honors Indian history and culture while offering a free feast, entertainment and exhibits for the public. Three fully dec-

orated four-story tall chariots will lead a parade from the Santa Monica Civic Auditorium through Main St. towards the Ocean Front Walk Plaza at Venice Beach.

The local festival presents a procession of the devotees, food offering to Lord Jagannatha and a period of "kirtana"- the chanting of the names of the Lord. The colorful decorations and exciting music transform the Venice area, said communications direction Janice Gunn. The festival intrigues both festival regulars as well as

various Venice and Santa Monica residents.

According to the International Society for Krishna Consciousness, Hare Krishna is a branch of Hinduism that began in the 16th century and was brought to the U.S. in 1966. Religious documents say the name originates from its chant- Hare Krishna-repeated by devotees over and over. Hare Krishna spiritual leader His Divine Grace A.C. Bhaktivedanta Swami Prabhupada, who

SEE CHARIOT PAGE 8

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Saturday, August 2

Felted Soap Bars with Sara Smelt
1450 Ocean Ave. Auditorium
1450 Ocean Ave. 11 a.m. - 12 p.m.
A fun, soapy introduction to the magic of felting. Utilize basic wet-felting skills and merino wool to hand-felt a bar of goat milk or olive oil soap. This 'soap in its own washcloth' is naturally anti-microbial and tidy - and no more dropping slippery soap in the shower ... felted soaps make fantastic and completely novel gifts too. Class is \$12 plus an \$8 fee paid to the instructor for materials. Sign up for Sara's Wet Felted "Painting" class (right after) for \$2 off (call for details.)
Advance registration preferred at 1450 Ocean between 9 a.m. - 5 p.m. M-F & 11 a.m. - 4 p.m. Sat. Many classes sell out and/or do not allow drop-ins.
Call (310) 458-2239 to confirm availability. Visit <http://ow.ly/oZGSG> to register for classes online.

Make Vegan Cheese with Chef Rachael Narins
1450 Ocean Ave Patio
1450 Ocean Ave., 11 a.m. - 1:30 p.m.
Learn to make three kinds of vegan cheese using cashews, soy milk and agar. One will be a hard cheese and two will be soft, fresh cheeses. This class will also include recipes that utilize your awesome new cheeses. There is a standard fee of \$35 plus \$10 (cash) for materials payable to the instructor. Advance registration preferred at 1450 Ocean between 9 a.m. - 5 p.m. M-F & 11 a.m. - 4 p.m. Sat. Many classes sell out and/or do not allow drop-ins. Call (310) 458-2239 to confirm availability. Visit <http://ow.ly/oZGSG> to register for classes online.

International Association of Plumbing and Mechanical Officials meeting
International House of Pancakes (IHOP)
1920 Santa Monica Blvd, 7 - 9 a.m.
Guest speaker will be Ed Wass, Spears Manufacturing Co. Topic will be contractor valve and system installation PVC and CPVC. Cost is \$15 Please RSVP by calling Shane Peters at (310) 458-2201, ext 5603 or via email at shane.peters@smgov.net. Street parking is free until 9 a.m. IHOP will not validate parking for this event. This is a continuing education program. Save these upcoming meeting dates: Sep. 6, Oct. 4, Nov. 1 and Dec. 6.

Sunday, August 3

New Eyes

Santa Monica Playhouse
1211 4th St., 7 - 9 p.m.
"New Eyes" tells the life story of Yafit Josephson, a young woman living in Israel who joins the Israeli army as part of her mandatory service to her country. Upon completing her service, she moves to Los Angeles to fulfill her dream of becoming an actress but finds herself continually cast as a villain. "New Eyes" explores universal themes of self-esteem, family relationships, identity and cultural differences. Yafit Josephson portrays 18 characters from over five different countries as she conveys her riveting and uplifting story, as she sees the world, and it sees her, through NEW EYES. Show will be followed by a short Q&A session with actress Yafit Josephson and producer Eliad Josephson. Admission is \$30. Call (310) 500-0680 for more information.

Jazz on the Lawn
Stewart Street Park
1819 Stewart Street, 5-7 p.m.
Santa Monica Cultural Affairs presents the 9th annual Jazz on the Lawn summer concert series. Bring a picnic, blanket, beach chair, and family and friends of all ages for a sampling of jazz each Sunday in August. There will be food trucks at each concert. <http://www.smgov.net/portals/culture/events.aspx>. Free admission, parking & bike valet

Festival of the Chariots 2014
Santa Monica Civic Auditorium
1855 Main St., 10 a.m.
Parade starts at Santa Monica Civic Auditorium, moves along Main Street to Venice Beach Pavilion 10 a.m. - 7 p.m. Entertainment, exhibits, vegetarian food. For more information call (310) 836-4342 or visit festivalofchariots.com

Sunset Sessions with Silent Frisco
Santa Monica Pier
2 - 10 p.m.
Two DJ booths directly transmit music to wireless headphones, creating a "silent" dance party with an infinite view of the ocean. For more information call 213-465-3123 or visit www.hlprepresents.com.

Monday, August 4

Ocean Park Association Meeting
Joslyn Park
633 Kensington Road, 7 - 9 p.m.
Our city and our neighborhoods keep growing; we want to share the evolution with you. This month's enlightening topics feature: A presentation on how the Big Blue Bus will integrate with our Expo Rail Line An update on local development projects impacting Ocean Park.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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Alzheimer's Disease and Dementia Specialty Course:
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COMMUNITY BRIEFS

**SMO
LA - Jerusalem
partnership art show**

ARENA 1 has announced an exhibition of 64 print works selected by curator Donna Stein in the second iteration of an unprecedented exchange between institutions in Los Angeles and Jerusalem. LAYERS OF IDENTITY II will open on Aug. 2 with a reception for the artists from 5 to 8 p.m. The exhibition will continue through Aug. 30 and travel to the Jerusalem Print Workshop for a Dec. 18 opening.

This is the second half of a groundbreaking exchange exhibition co-sponsored and coordinated by the Los Angeles Printmaking Society (LAPS) the Jewish Arts Initiative (JAI) and the USC Initiative for Israeli Arts and Humanities.

Curator Donna Stein is Associate Director of the Wende Museum and Archive of the Cold War in Culver City. She has worked as an art historian and curator for more than 30 years, moving between Los Angeles and New York City, Europe and Asia. She has organized exhibitions in all media, primarily on nineteenth and twentieth century art including The Museum of Modern Art in New York, The National Gallery of Art and The Corcoran Gallery in Washington, D.C., The Toledo Museum of Art, The Center for the Fine Arts in Miami, The Detroit Institute of Arts, The Honolulu Academy of the Arts, The Municipal Art Gallery in Los Angeles, Achenbach Foundation for the Graphic Arts in San Francisco and The Pasadena Museum of California Art. She has published over 100 articles and more than 40 books and catalogues related to her curatorial interests.

Stein's talk on Saturday, Aug. 16 at 3 p.m. will present an overview of the exhibited original graphics.

Arena 1 is a project of Santa Monica Art Studios, located at 3026 Airport Ave. Call (310) 397-7456 or visit www.santamonicaartstudios.com for more information. Hours are noon - 6 p.m. Wednesday through Saturday.

EDITED BY MATTHEW HALL

**Palisades Park
Upcycled Musical
Instruments with
Jen & Barb**

1450 Ocean Ave Addition
1450 Ocean Ave., 1 p.m. to 2:30 p.m.
Music, that universal medium - we're lucky in that there are innumerable ways to create music using diverse, non-traditional materials. The class will explore

sound and basic design principles to build a personalized instrument from recycled materials, come away with a set of wind chimes, a children's toy, and/or the confidence to teach others how to upcycle.

Bring 1-2 items traditionally considered "trash" out of which to build an instrument. Most instruments need a hollow area to resonate from, chimes require suspension, many wind instruments use reeds, etc. Consider the components and design of existing instruments to help direct your materials search. Suggested materials: packaging, cardboard boxes (intact), glass bottles, jars, metal scraps or other metallic objects, paper/plastic/styrofoam cups and plates, string/yarn/twine/rope, straws, etc. The class will facilitate the process, provide supplementary materials and examples of recycled instruments. Mostly it will use hot glue guns, drills and other non-intimidating tools, and volunteers will help you use anything you're unfamiliar with. Please contact fox.jennifer.r@gmail.com if you have any questions.

A background in physics and engineering led Jennifer Fox to tinker and experiment in a wide array of fields including robotics, instrumentation, remote control, and re-purposing. She has taught science in a wide variety of settings and focuses on hands-on education for students of all ages. Creativity, exploration, and discovery are central themes throughout her personal projects and educational classes. Barb Noren is a many-flavored maker, who has spent most of her life exploring a wide variety of media, from paper-cutting to woodworking to electronics. This year at Maker Faire, she presented her Hexachord, a mechanical, motorized musical instrument. Barb has spent time leading children in after-school tinkering classes and summer camps, and is passionate about supporting new makers. You can visit her website at <http://paperstatic.com> to learn more.

Fee is \$10. Advance registration preferred at 1450 Ocean between 9 a.m. - 5 p.m. M-F & 11 a.m. - 4 p.m. Sat. Many classes sell out and/or do not allow drop-ins. Call (310) 458-2239 to confirm availability. Visit <http://ow.ly/oZGSg> to register for classes online.

- MH

**3rd St. Promenade
New staff appointments
at Downtown
Santa Monica Inc.**

Downtown Santa Monica, Inc. (DTSM)

has announced the recent appointment of three individuals to the DTSM team; Mackenzie Carter, Director of Marketing and Operations, Steven Welliver, Director of Policy and Planning, and TinaMarie Conant, Facilities and Event Logistics Manager. Each will continue to serve Downtown Santa Monica/Third Street Promenade through the private non-profit's principles of economic stability, growth and community life.

**MACKENZIE CARTER
- DIRECTOR OF MARKETING & OPERATIONS**

Carter has held several progressively higher positions at the organization in the areas of marketing, programs and events, and she has been at the property-based assessment district for five years. Before her time with DTSM she held a marketing position with Macerich, a high-end developer and manager of malls and retail properties. She also has experience in corporate event planning and earned her Bachelor of Arts in Communication from the University of Arizona.

**STEVEN WELLIVER
- DIRECTOR OF POLICY AND PLANNING**

Welliver previously served as Policy and Planning Analyst for Downtown Santa Monica, Inc. He recently completed a Master of Planning at the University of Southern California's Sol Price School of Public Policy with an emphasis in economic development. In May 2015, he will complete a second Master of Public Administration. Steven is a City/County Management Fellow and previously served as president of the USC chapter of the International City and County Management Association. He also previously worked for the Cities of Manhattan Beach and Santa Monica. Welliver holds a Bachelor of Journalism from the University of Missouri. He is now Director of Policy and Planning for DTSM where he oversees the organization's strategic planning efforts as well as the budget and finance staff.

**TINAMARIE CONANT
- FACILITIES AND EVENT LOGISTICS MANAGER**

Conant comes from a property management background managing over 1.2 million sq ft of property in the commercial and retail industry. She has worked closely with the City and County of Los Angeles on the homelessness issues in Downtown Los Angeles while building relationships with neighbors such as Chinatown, Union Station and Olvera

Street to strengthen the awareness in the area. Conant now joins the team at Downtown Santa Monica, Inc. as Facilities and Event Logistics Manager, where she oversees the day-to-day maintenance and events on the Promenade while also working on development projects that will continue to enhance and cultivate Downtown Santa Monica.

The announcement comes in the midst of the Third Street Promenade's 25th Anniversary celebration. Officials said the shopping center has become an economic engine and people-watching powerhouse for the City. The Promenade is hosting a summer's worth of celebratory events, including: Picnic on the Promenade, the new Friday afternoon lunch series and the return of Cinema on the Street.

For more information about Third Street Promenade and the 25th Anniversary celebrations, please visit the blog at SantaMonicaCentric.com. Information can also be found at DowntownSM.com, on Facebook and on Twitter.

- MH

**Lincoln Blvd.
International Jazz
and Blues artists
comes to Santa Monica**

Alex Hahn, an emerging star of Sydney, Australia's thriving Jazz & Blues scene is commencing a world tour for her debut album 'The Wallflower', which pays tribute to the life and music of legendary R&B singer Etta James.

The album and show are performed with the brutal emotional honesty that have come to define Alex's powerful voice and portrays Etta's turbulent life story through her greatest hits including "Something's Got A Hold On Me," "I'd Rather Go Blind," "Tell Mama and At Last."

Alex Hahn has been nominated for the 2014 NSW Emerging Creative Talent Award. Her album 'The Wallflower' was also included on the 'Highly Regarded' list for the much-coveted Coopers Australian Music Prize 2013.

Alex Hahn & the Blue Riders will commence their world tour in California on August 1st at The Purple Room in Palm Springs, followed by a performance at TRiP in Santa Monica on Aug. 3 and shows in Italy, UK and Ireland.

TRiP is located at 2101 Lincoln Blvd. Call (310) 396-9010 or visit www.tripsantamonica.com for more information.

- MH

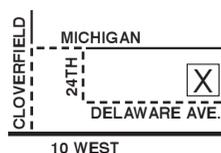


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Nice Guy

Editor:

As I sit in my car on the 405 FWY ready to curse, I quickly remember my destiny and start to praise the Lord. Born in Santa Monica over 50 years ago and having worked many years at the Santa Monica Post Offices, I now work for the city as a custodian. This is the job I am most thankful for.

I take pride in my work and appreciate others who notice the efforts.

This is why I would like to publicly acknowledge our City Manager, Rod

Gould. At every event that I have bumped into him he has always been a genuinely nice guy. Without fail, at the end of some small talk, Mr. Gould has sincerely thanked me for the job I am doing. We all go to work to earn a paycheck, but it is a bonus to have somebody take the time to say "Thank you for what you do."

Recently I was selected to join a group of coworkers for what is called Pizza in the Park with the City Manager. I thought, "Wow! How scary can that be, no restrictions or off limits to any subjects. Who does that?" I went with five items on my agenda. We ran through them all, and I handed Rod my typed bullet points before leaving.

A few weeks later I saw Rod in passing, and he asked me if I received his written response to my questions. He again took the extra minute of his time to express his appreciation for the work I do.

People if you are residents, employees or just visitors and you use any of the public restrooms in the city, as you sit there and reach for the fresh roll of toilet paper, remember to say thank you to that gal or guy who makes sure that your visit is always a pleasant one, Rod Gould does!

Sincerely your city custodian,

Julane Aigner
Santa Monica



Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

SM a.r.t.'s Questions for Santa Monica City Council Candidates

SM A.R.T EVALUATES CANDIDATES'

suitability to the extent they adhere to our 5 principles outlined below. Based on this 5 - point philosophy, SM a.r.t. has created 10 questions for potential candidates. Hopefully, their answers will help you select the candidate that best represents your vision for Santa Monica's future.

o To preserve Santa Monica's "relaxed" beach culture - The City's "relaxed" style differentiates it from neighboring cities to the east and needs to be preserved.

Do you believe that new development should be "maxed out" or in scale and compatible with the City's predominately low-rise, existing buildings?

Do you believe that a new "town square" with an open plaza surrounded by cafes and low-rise development is a better use of the City owned site at 4th and Arizona than the 12-story development currently proposed?

o To maximize light, air, views and green space- We should continue to provide more open space and keep new construction in scale with the existing building stock.

Would you support specified MAXIMUM height limits for all new construction-30' for residential; 40' for "Boulevard commercial" and 50' for "Downtown commercial"?

Would you support new design guidelines that encourage variations in building mass, require open space and encourage preservation of light and views for adjacent uses as opposed to the current crop of 5 & 6 story boxes being built to the property lines?

o To build at a human scale and for family life- We should prioritize low-rise, residential buildings close to ground level in areas of the City that are the most compatible with family needs.

Would you support multi-unit family housing for areas that are low-rise and in proximity to parks and schools rather than in the downtown center or at transit hubs?

Would you promote policies that encouraged local commercial development that

maintains Santa Monica's small beach town atmosphere as opposed to large, generic "Box Stores" or 20 plus story hotels on Ocean Ave.?

o To create a walkable, bikeable and drivable city - Large sidewalks with outdoor cafes enhance the pedestrian experience. The result is a more dynamic street life for pedestrians and cyclists.

How would you address the problems of inadequate parking and traffic that currently exists in the City and is likely to worsen with the Expo line coupled with proposed development.

Would you be willing to re-evaluate the effectiveness of the current TDM guidelines that

reduce needed parking but fail to provide residents with viable alternatives for their cars?

o To be a connected & sustainable community- It is incumbent upon the City to make sure that our resources and facilities are adequate for the current population.

"The greenest building is the one that is not torn down". Would you make adaptive reuse of the City's existing building stock a priority to preserve our heritage and reduce waste?

Would you agree to have the cost of upgraded infrastructure necessitated by future development be born by developers rather than the residents with higher utility rates?

We are in a severe drought and have been asked to reduce our water use by 20 percent. Should there be a moratorium on new development that until our water resources are adequate to support it?

Thane Roberts AIA for: SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow), Ron Goldman FAIA, Architect, Mario Fonda-Bonardi AIA, Robert H. Taylor AIA, Daniel Jansenson, Architect, Armen Melkonians, Civil and Environmental Engineer, Phil Brock, Recreation & Parks Commissioner

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITER

David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER

Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaum

VICE PRESIDENT- BUSINESS OPERATIONS

Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Rose Mann
rose@smdp.com

OPERATIONS MANAGER

Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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CITY OF SANTA MONICA
Ordinance Numbers 2463-2465 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2463 through 2465, which were adopted by the Santa Monica City Council at its meeting of July 22, 2014.

Ordinance Number 2463 approves and is a development agreement between the City of Santa Monica and Q6 Real Estate Inc. authorizing the development of a new auto dealership at 1402 Santa Monica Boulevard. The dealership will be 33,400 in size and 35 feet in height.

Ordinance Number 2464 amends the Municipal Code to include additional eligibility requirements for Mills Act contracts, which provide certain tax benefits to owners of historic properties. The new requirements will include, among others, the provision of detailed work plans, conformity with Secretary of Interior standards, and no code violations or tax delinquencies.

Ordinance Number 2465 grants a franchise to Crimson California Pipeline to operate, maintain, inspect, repair, remove, replace and abandon a crude oil pipeline beneath certain City streets. This segment of an older pipeline, which runs from the offshore field in Ventura County to refineries in the South Bay, has been in place for decades and was recently purchased by its present owner.

Ordinances Number 2463 through 2465 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

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TECH

FROM PAGE 1

class. Some teachers have microphones for themselves and a student, amplifying the voices engaged in the lesson. Other teachers still use VHS tapes.

Measure ES, which passed in the 2012 election, permitted the district to issue \$385 million in bonds to cover, among other things, school modernizations.

District officials and board members are in the early stages of deciding how some of that money should be spent.

Some board members were surprised by the amount of technology being brought into the classroom.

Students use the Wi-Fi for their gaming devices, electronic readers, smartphones, tablets and more, said Terry Deloria, assistant superintendent of Educational Services.

"If we're getting to that point then I think we have to look back at our policy," said board Chair Maria Leon Vazquez, "because I was under the impression that a lot of the schools were not really allowing phones. We're going to have to revisit that and figure out what devices they are going to be allowed to bring onto the campus. To say phones in elementary school, five years ago we would have said 'no.' Nowadays, I don't know. I see first graders with phones."

Outdoor Wi-Fi would cost about \$3,000 per quad.

About one in four parents who responded to a recent technology survey from the district said they did not have Internet access at home.

One solution could be to let some students take the Internet home with them. Wireless hotspots would cost about \$140 per device and an additional \$150 for a data plan. Or the district could lease the hotspots.

"On one hand I'm thinking about the fact that we have this money from Measure ES and I'm also thinking about the ongoing costs," said Leon Vazquez.

When the Los Angeles County Office of Education Internet goes down, the schools

lose external access. For \$45,000, the district could contract a back-up service provider for just such instances.

Right now, most classrooms are filled only with Macs or only PCs. The district could mix this up.

"You would have teachers and students who are technically proficient across multiple operating systems," Deloria said. "That's valuable for students - that's a valuable life skill. But of course, you would need to have the teacher who is proficient in both."

The district could make logistical changes as well, opting, for instance, to upgrade the technology every several years. This would centralize the upgrades and ensure a more equitable playing field regardless of a school's neighborhood.

Board members were hesitant to make recommendations, noting that the sheer amount of options is overwhelming, especially without costs and full analyses. District officials pointed out that they are still in the early stages of narrowing down the options.

"If we were only looking at allocating a very small percentage of the district budget to this right now, it'd be a very different conversation," said Superintendent Sandra Lyon. "Our challenge is, we have a large chunk of money and we in some ways are struggling with how to prioritize."

While a lack of funding presents its own challenges, it makes the decision-making process easier.

"If we were coming to you with, what's the one thing we should do, we'd have a very strong and easy recommendation for you," Lyon said.

Ultimately, every technological upgrade will require some training for teachers and staff. Training is being considered in every committee that's tasked with picking the new technology, Deloria said.

"Because what we didn't want was a situation where kids sit down for a period of the day and they play with their toys, with their tools," she said, "but it really doesn't advance their understanding of math or science or literature."

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The Q-Line

Election Season

Campaigns are beginning for local offices.

So, this week's Q-Line question asks:
What is the single most important issue in this year's election

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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Tour De Feast

Michael 'Snacks' Ryan

Send comments to editor@smdp.com

Blue Stove not so hot

IT MAY SEEM ODD TO HAVE A RESTAURANT hidden away in a retail store, but for Nordstrom not so much. A number of Nordstrom locations across the county have some kind of cafe or bistro within. After all, shopping and dining (but mostly drinking) go hand in hand.

Not too long ago Blue Stove opened in the Nordstrom between the men's and children's section on the third floor at Santa Monica Place Mall. Normally I steer clear of malls, but a Dine LA promotion brought my girlfriend and myself to Blue Stove to check things out.

Your eyes need a moment to adjust as you step out of the fluorescence of the department store floor and into a dimly lit restaurant. Corporate chic may best describe the digs. It's along the lines of a Season 52 or a Hillstone restaurant. Dark woods, drawn blinds (although there aren't any windows) and warm lights set the tone for an escape from the shopping grind. First world problems, I know.

As is popular right now, Blue Stove offers a number of small plates best for sharing. It's a great way to explore the menu by sampling a little of everything. It is also a good way to hedge your bet incase some of the dishes aren't so great. A diversified portfolio was a good call since some plates were clearly better than others.

The heirloom tomato salad with came a nice dollop of burrata, and was drizzled in balsamic and olive oil. A perfect starter. The chive ricotta gnocchi with sweet corn puree

If you go

Blue Stove

220 Broadway, Santa Monica, CA 90401
Phone: (310) 752-4110

was another tasty small plate. The gnocchi's appeared pan seared for a little texture. The sweet corn puree was perfect in small doses.

The jumbo lump crab cakes were not so jumbo but certainly in lump formation and seared like a giant scallop. There was more crab than cake and served with dressed frisee, remoulade and a lemon wedge. A small but good plate.

Dishes that fell out of favor were the recommended crisp and spicy dark cherry glazed beef as well as the miso glazed black cod. Perhaps it was because we arrived at the end of the evening and received the bottom of the barrel, but the beef was slow cooked down to nothing recognizable other than a crisp shell in a sweet glazed glop sans the advertised spice. Not much miso glaze on the black cod, rather a drenching resembling soy sauce. It was small even for small plates and sadly presented in pool of the soy glaze. \$11.50 better spent on a glass of wine.

If there is a plus to Blue Stove it was the wine selection. It was not the typical oaky Chardonnays and Napa Cabs (although they pour those too if that's your preference). There were a fair share of Italian, French, and



Michael Ryan

CRAB CAKES: Dishes can be hit or miss at Blue Stove but the crab cakes are good.

Spanish wines as well as some really interesting offerings from some up and coming regions like the Columbia Valley in Washington many on which came by the glass.

Service was extremely rushed my first visit (we did arrive 20 minutes before the kitchen closed). The second go around the server disappeared for spans of time. Perhaps I got a couple of bad beats, but a third visit isn't likely anytime soon.

Blue Stove has its merits, but a windowless restaurant situated in the back of a depart-

ment store is better suited to a Minnesota mall during the month of February. If I couldn't find my way out of Nordstrom I would consider it, otherwise Santa Monica Place has so many better options on and around the mall to wine and dine.

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food. He can be reached at michael@smdp.com. Follow him on Twitter at <https://twitter.com/greaseweek>

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Vegetables blossom on dessert menus

MICHELLE LOCKE
Associated Press

Eat your veggies or no dessert? How about eat your vegetables AS dessert?

And we're not talking grandma's zucchini bread. (Not that there's anything wrong with that.)

Maybe you'd like some beetroot ice cream as served by the Sweet Rose Creamery in Santa Monica. Or perhaps your fancy runs more to sweet asparagus beignets laced with almonds with green asparagus ice cream, poppy seed crunch and violet syrup, a creation of chef Bart Vandaele at the Belga Cafe in Washington, D.C.

The trend is a natural outgrowth of the emphasis on eating fresh and local, says Kelly Liken, who runs her eponymous restaurant in Vail, Colorado. Serving the same fruit over and over can get a little monotonous and if you have lots of vegetables at your disposal it only makes sense to experiment a little.

Among the desserts she and pastry chef Colleen Carey have come up with are Peas & Carrots. That would be a concoction that includes brown butter financier (a type of cake) with a sauce of English peas alongside carrot sorbet and carrot marmalade.

Those are peas and carrots showing some serious side.

Liken, who appeared on Season 7 of Bravo's "Top Chef," opened her restaurant 10 years ago and "for 10 years we've been really, really focused on our local vegetables," she says. "We're constantly having to come up with new and innovative vegetable ideas."

Some of the new desserts put a twist on old classics, like chef Jamie Bissonette's carrot cake take.

Bissonette, the James Beard Award-winning chef behind Toro and Coppa in Boston and Toro in New York City, adds carrot juice to whipped cream to add a beautiful touch

of orange to the dish, served at Coppa in Boston's South End.

"I came up with the idea for carrot whip cream because I love carrot cake and wanted to do a slightly different take on it. It's one of my absolute favorite desserts ever, and this incorporates the flavor of carrots into a sweet cake in a different way," he says. "I serve the carrot whip cream on olive oil cake with some carrot-parsley crumble and it's this beautiful and fresh variation of one of the most classic desserts."

Finding the vegetable sweet spot isn't just for restaurants.

At Jamba Juice, the popular chain known for its juices and smoothies, the company saw the interest in vegetables and decided to incorporate them into what had been all-fruit smoothies.

The Apple n' Greens smoothie, for instance combines apple and strawberry juices, kale, peaches, mangos and bananas. "Kale smoothie" might not be the first thing to spring to mind when thinking of delicious drinks. But it's turned out to be a tasty and extremely popular, says Susan Shields, senior vice president and chief innovation officer at Jamba Juice.

There are four fruit-veggie smoothies, including Tropical Harvest, which blends butternut squash, carrots, sweet potatoes and mangos.

"The beauty about these four items is they taste really good," says Shields. "The kids love these. They don't know that they're vegetables."

With the new school year looming, along with the task of packing daily lunches, finding new ways to look at vegetables is something parents can explore. And it doesn't have to be elaborate; Likens recommends tactics such as grating carrots and zucchini or other squashes into oatmeal cookie mix.

"I always tell parents that's definitely a good way to 'stealth health' the dessert," she says.

COMMUNITY BRIEFS

Venice City of Los Angeles sued over Venice Beach crash

The Los Angeles-based plaintiffs trial law firms, McNicholas & McNicholas and Perez & Caballero have filed two complaints in Los Angeles County Superior Court seeking damages against the City of Los Angeles for creating the dangerous conditions at the crowded Venice Beach Boardwalk that enabled a man to intentionally plow his car into dozens of pedestrians on Aug. 3, 2013.

Brought by Matthew McNicholas and Frank Perez, the separate lawsuits contend that the City's failure to prevent unauthorized traffic from entering the Boardwalk caused their clients, plaintiffs Joanna Botton, now a resident of Paris, France, and Nancy Martinez and Jose Enrique Gutierrez, both residents of Los Angeles County, to sustain severe injuries resulting in long-term adverse consequences.

According to their lawyers, Botton, Martinez and Gutierrez were struck by a car driven by Nathan Louis Campbell in the vicinity of the 100 block of Dudley Avenue on the Venice Beach Boardwalk at about 6 p.m.

The lawsuit contends that Campbell was able to navigate his car through assorted barriers which were spaced too far apart and claims that 14 unauthorized cars manage to wiggle through these barricades every day.

The mayhem on the public, two-mile pedestrian-only promenade, owned and maintained by the City, resulted in the death of Alice Gruppioni, who was on her honeymoon from Italy, and injured more than a dozen other pedestrians.

"The City knew very well that a tragedy was likely to occur at this location because illegal incursions of motor vehicles onto the Boardwalk were a daily occurrence," the complaint states. "Even though an incident of this magnitude was foreseeable, they disregarded the public's safety and elected to look the other way. The cost to install one additional barrier is negligible but led to a poor design."

McNicholas and Perez also contend that the City of Los Angeles should have taken a cue from the City of Santa Monica which installed appropriate barriers at a Farmers Market following a tragedy that killed 10 people and injured nearly 70 more on July 16, 2003 when an elderly man lost control of his car.

"As a result of the lack of common sense and a cheap fix, our clients face a lifetime of permanent disabilities, pain and suffering, constant care, mental stress and financial hardships," Perez said.

SURF REPORT



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Surf Forecasts

Water Temp: **70.4°**

SATURDAY - POOR - SURF: 1-2 ft knee to thigh high

Very small mix of new SW swell and minimal NW windswell; Strongest during the best tides at SW standouts with possible inconsistent waist high waves

SUNDAY - POOR - SURF: 1-2 ft knee to thigh high

Very small mix of SW swell and minimal NW windswell, but new SSW Iselle swell builds in over PM; Strongest during the best tides at standouts with possible waist high waves/peaks;

MONDAY - FAIR - SURF: 2-3 ft Knee to chest high occ. 4ft

Primary/peaking SSW Iselle swell, while minor SW swell and minimal NW windswell mix in; Cleanest in the AM

TUESDAY - POOR TO FAIR - SURF: 2-3 ft knee to waist high

Mix of easing SSW Iselle swell, new/building SSW Southern Hemi swell, and minimal NW windswell; Cleanest in the AM

HEAL THE BAY		NORTH LOS ANGELES COUNTY			
Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 30, 2014					
QUICK STATS (for the last 30 days)	Number of sewage spills -- 0 Number of beach closures due to a sewage spill -- 0 Number of wet days -- 4 Number of A grades for dry/wet weather -- 26 / 37 Number of (C,D,F) grades for dry/wet weather -- 3 / 6	The Beach Report Card is made possible by: SMA Swan Barber Foundation			
Heal The Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Beach Warning Protocol.					
LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sepul Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
El Pescador State Beach, between Luchessa and Las Alas creeks.	A+	A+	Will Rogers State Beach at Tenesca Canyon drain.	A	A+
Escorial Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chantrege).	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	B	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+	Santa Monica Municipal Pier.	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+	Santa Monica Beach at Pico/Venice storm drain.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+	Santa Monica Beach at Stated St. (in front of the restaurants).	B	A+
Ledger Canyon Creek mouth.	A+	A+	Ocean Park Beach at Adeline Ave. drain.	A+	A+
Solstice Canyon at San Blasco County Beach.	A+	A+	Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	C	F	Venice Beach at Winward Ave. drain.	A+	A+
Southside Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A+	A+
Southside Beach (beach location) - daily.	A+	A+	Venice Beach - projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	A+	B	Marina del Rey, Mothers' Beach - Vaguard tower.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	A+	Deckweiler State Beach at Ballena Creek mouth.	B	F
Las Flores State Beach at Las Flores Creek (point river).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A+	A+
Big Rock Beach at 19548 PCH stairs.	A	A+	North Westchester Storm Drain at Deckweiler State Beach.	A+	A+
Pine Creek at Las Torres County Beach.	A+	A+	Deckweiler State Beach at Imperial Hwy (south of GSW jetty).	A+	A+
Tuna Canyon.	A+	B	Deckweiler State Beach at Worldway Hwy drain.	A+	A+
Topanga State Beach at creek mouth.	A	A+	Deckweiler Beach - opposite Hyperion Treatment Plant.	A	A+
Carderock Storm Drain at Castle Rock Beach.	B	B	Deckweiler State Beach at Grand Ave. drain.	A+	F
Santa Year Storm Drain at Castle Rock Beach.	A+	B			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+			

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
 -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.
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 The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

SURVEY FROM PAGE 1

relationships with the tech community for a while. "To date, our best success has been through the Santa Monica Youth Technology Program. This has been a partnership between the City's Information Services Department Team (aka our tech guys), about a dozen Silicon Beach businesses and local high school students. For other traditional outreach efforts, we tend to work in partnership with our local business organizations, such as the Santa Monica Chamber of Commerce and Downtown Santa Monica Inc. on various outreach opportunities targeting the Silicon Beach sector," said Taylor.

However, she said the community isn't as responsive to some of the traditional outreach efforts.

"For example, early morning breakfast meetings don't tend to attract the Silicon Beach crowd. They're already quite busy with their own events, from hackathons to mixers, pitchathons to summits. To that end, we're trying to find synergies for City staff and business support providers to participate in existing Silicon Beach events, meetups and gatherings," she said. "We recently participated in Silicon Beach Fest 2014 and we also work individually with businesses, such as Edmunds.com, to help identify opportunities for community engagement, such as their recent "Santa Monica Experiences" day as a means to help employees better understand the community where they work. We're always

open to more ideas and partnership opportunities where the City can help support local businesses with employee retention and community engagement. We're looking forward to the survey feedback to help give us some more ideas on how the City can help support this sector."

There are 25 questions that ask companies about the ease of doing business in Santa Monica, the technical specifications they need to do business, how involved the business is with the City and what can be done to improve the situation.

"Are these folks in the industry interacting with the community? Or are they driving in and going home? We think it's a pretty big chunk of our workforce that's involved in the tech and start up community but they haven't connected," said Newbold. "We're identifying how can we better interface, making the businesses aware of what's going on in the community."

Taylor said the city has undergone similar efforts with a few specific industries such as the creative sector or hospitality and the City regularly works with the Chamber of Commerce to interact with the businesses community at large.

"Generally the City works to support all of our local businesses through efforts including the Buy Local Santa Monica campaign and the Santa Monica Alliance"

The survey can be accessed from www.santamonicaalliance.com/silicon-beach-santa-monica or www.smgov.net/hed.

matt@smdp.com

CHARIOT FROM PAGE 1

later took the name Srila Prabhupada, is reported to have brought the first festival to America on July 9, 1967 in San Francisco. Prabhupada established 500 Hare Krishna temples around the world and became the Founder-Acarya of the International Society for Krishna Consciousness. He created the celebration to honor King Krishna and his deities.

According to the Hare Krishna religion, the Festival of the Chariots, also referred to as Ratha Yatra, recognizes King Krishna's return to the Vrindavan temple. According to the story, during Krishna's return, many childhood friends see him as a king and decide to pull him back to their town to relive their younger days. This "pulling back" is recreated at present-day festivals. Lord Jagannatha, which means Lord of the Universe, is a particular Deity form of Lord Krishna who has been worshiped for many centuries. Made from wood and brightly colored paint, Lord Jagannatha sits on the chariot to be recognized by the public.

"The meaning of our festival chariot is reuniting God with his beloved, intimate friends and devotees," Gunn said. "We are pulling the ropes of the chariot because we are pulling God back into our hearts. It's an emotional experience of meeting again with God."

The festival is separated into two distinct parts, said minister Arcita Dasa. The first part involves pulling the chariots to Venice while devotees chant and dance before each cart accompanied by traditional instruments including kartalas and mridunga drums. Part two is the celebration at the Venice Pavilion, which includes information booths and dance performances.

Inspired by Indian traditions, organizers initially used huge wooden chariots for the local festival. Over the years, it became diffi-

cult to maintain and house the chariots for the remainder of the year, so a festival devotee constructed aluminum, collapsible chariots. A large aspect of the festival includes the 8,000 plates of vegetarian Indian food served to attendees. The food is a sanctified offering to God because it is prayed over prior to distribution, Gunn said. It is considered a holy communion offering to the approximate 20,000 people that attend each year.

Many people at the festival are of Hare Krishna faith, but there are also other people who attend to enjoy the food, festivities and learn about tradition and culture, said Gunn.

"Krishna consciousness is a huge cultural exhibition; it isn't just religion," Gunn said. "It's philosophy and culture."

Arts and crafts will be offered for children in tents, along with free hatha and bhakti yoga lessons. There will also be exhibitions explaining reincarnations, vegetarianism and East Indian art and history. Performances will take place on two stages: the first stage will feature "bhajan" style style music - a common style at festival such as the Bhakti Fest that is dedicated to glorify God and invoke feelings for Him, said Gunn. Various East Indian and west rock and roll fusion bands will also perform here. The second stage will feature classical Indian "Bhata-natyam" style dance performances by a troupe taught by the famous Viji Prakash.

This is the 30th year the festival has been celebrated and it is performed in every country of the world, according to the Festival of the Chariots website.

"The atmosphere is one of great joy and happiness," Dasa said. "Devotees are excited to serve the Lord in this way and the public usually is attracted to the joyous, festive atmosphere. We have experienced that many summer visitors to LA time their vacation to include participation in our festival."

editor@smdp.com

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
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Life of Brian/ Monty Python's The Meaning of Life
 7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

And so it Goes 1:34 (PG-13)
 9:50 p.m.

Begin Again 1:45 (R)
 2 p.m., 4:55 p.m., 7:45 p.m.

The Fluffy Movie 1:41 (PG-13)
 10:30 p.m.

Got on Up 2:18 (PG-13)
 11:15 a.m., 12:30 p.m., 4 p.m., 7:30 p.m., 10:40 p.m.

A Most Wanted Man 2:01 (R)
 11 a.m., 1:50 p.m., 4:45 p.m., 8 p.m., 11 p.m.

Planes: Fire and Rescue 1:23 (PG)
 11:30 a.m., 2:30 p.m., 5:05 p.m., 7:15 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

22 Jump Street 1:51 (R)
 10:50 p.m.

Boyhood
 11 a.m., 2:40 p.m., 6:30 p.m., 10:15 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
 4:20 p.m., 10:55 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
 11:30 a.m., 1:10 p.m., 7:45 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
 11:15 a.m., 12:30 p.m., 1:35 p.m., 3:45 p.m., 8 p.m., 10 p.m., 11 p.m.

Guardians of the Galaxy 2:01 (PG-13)
 10:30 a.m., 4:45 p.m., 7 p.m.

Hercules 1:39 (PG-13) 3D
 2:40 p.m., 8:30 p.m.

Hercules 1:39 (PG-13)
 11:45 a.m., 5:35 p.m., 11:10 p.m.

Lucy 1:29 (R)
 10:45 a.m., 2:20 p.m., 5 p.m., 7:30 p.m., 10:10 p.m.

Sex Tape 1:34 (R)
 2:45 p.m., 5:30 p.m., 8:15 p.m.

For more information, e-mail editor@smdp.com

KNOW WHEN TO AGREE TO DISAGREE, SAG

ARIES (March 21-April 19)

★★★★ Your loved ones naturally seem to gravitate toward you. A child will be very excited to be with you, and he or she might want to play a game. Expect to do a lot of explaining. Tonight: Let the good times continue.

TAURUS (April 20-May 20)

★★★★ You understand a lot more than you might want to share. Keep your feelings to yourself for now. On the other hand, if holding in your feelings turns you into a powder keg, make a point to share in a way that the other party will hear you. Tonight: Do not push too hard.

GEMINI (May 21-June 20)

★★★★ Your imagination is likely to go on wild flights of fancy at a mere suggestion. Might you be too distracted? Try to stay grounded when doing anything important. Once more, you seem to have too much energy for your own good. Tonight: Make hay while the sun shines.

CANCER (June 21-July 22)

★★★★ Try a new approach. Do something very differently regarding your home and family, as variety is always appreciated. Curb a tendency to get too aggravated by an unexpected demand or request. You will find a way to handle this issue. Tonight: Stay close to home.

LEO (July 23-Aug. 22)

★★★★ You might be more forthright than you realize. If someone seems to have an adverse reaction to something you say, you might want to think twice about the words you chose. A family member will let you know what he or she thinks. Tonight: Visit with friends over dinner.

VIRGO (Aug. 23-Sept. 22)

★★★ Keep track of your expenses, so that you have no surprises. Don't decide to do more than you have already agreed to do. A disagreement could ensue with a neighbor or sibling. Tonight: Curb a tendency to go to extremes.

LIBRA (Sept. 23-Oct. 22)

★★★★ You are easygoing, and you have a tendency to smile a lot as a result. A money disagreement or a problem with plans could cause a momentary upset. Tonight: Treat time.

SCORPIO (Oct. 23-Nov. 21)

★★★ If you want to spend the afternoon just lounging around, do. If you want to go shopping, why not indulge yourself? Remember to remain reasonable with regard to how far overboard you go. Tonight: Nap, then decide.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Find your friends and join them. You can't go wrong hanging with good company. Recognize that you might be hearing too much about a certain situation and could be closing down as a result. Tonight: Know when to agree to disagree with someone.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Not surprisingly, you naturally will assume the lead with a project. Even if you have decided to throw a spontaneous party, your signature style and efforts will be seen. A friend might be unusually irritating. Tonight: Not until late will you start to enjoy yourself.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Wherever you are, you'll march to a different beat. Friends or loved ones often follow you, because you seem to be having such a good time. Curb the need to argue with someone to whom you must answer. Know when you have had enough. Tonight: Opt for a new experience.

PISCES (Feb. 19-March 20)

★★★★ A loved one can't seem to get close enough to you. You might have plans to take off on a mini day-trip. You will have to make your excuses if you do not want this person to join you. Be careful not to cause hurt feelings. Tonight: Enjoy a slow, easy dinner with a loved one.

Weekend Edition, August 2-3, 2014

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
 ★★★★★ Dynamic ★★ So-So
 ★★★★ Positive ★ Difficult
 ★★★ Average

This year you naturally seem to enjoy yourself. You love to get into heavy discussions, but you also relish a healthy flirtation. You are quick-witted, and you nearly always have a response. If you are single, you attract people who are younger than you. You are in the first year of a 12-year luck cycle. The first year generally is the most fortunate. If you are attached, you love exchanging ideas with your significant other. Your communication will be pivotal this year, as you both are likely to make some important life decisions. SCORPIO can drag you down.

INTERESTED IN YOUR DAILY FORECAST?
 Check out the **HOROSCOPES** above!

Speed Bump By Dave Coverly



Strange Brew By John Deering



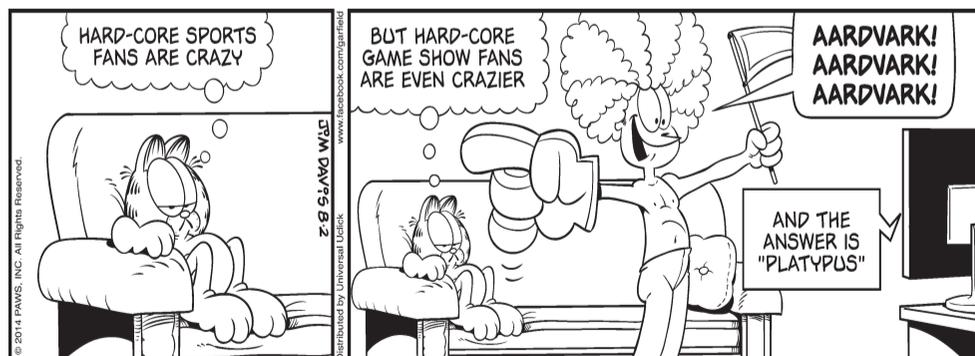
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

					2			
		9			6			
		2	3			4	1	
	3	5		8				
		7	5		6	3		
				9		4	8	
9	4			1	8			
		2		5				
		6						

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	7	3	2	4	6	1	8	9
1	2	6	9	8	5	7	4	3
9	8	4	1	7	3	5	6	2
4	9	8	5	3	7	2	1	6
3	6	1	4	9	2	8	7	5
7	5	2	6	1	8	3	9	4
2	4	9	8	5	1	6	3	7
8	3	5	7	6	4	9	2	1
6	1	7	3	2	9	4	5	8



MYSTERY PHOTO

Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS 42 High homes

1 Stews
6 Caravan critter

11 Bird on a court

12 Crockett's last stand

13 Ohio city

14 Senator Rubio

15 Treating unkindly

17 Track act

18 Coal holder

19 Track meet event

22 Goal

23 Piano pieces

24 Declare

25 "Anchors —"

27 Restful resort

30 One of Santa's team

31 Blue

32 Be decisive

33 Bach work

35 Angel hair, e.g.

38 Relocation pro

39 Decorate

40 Improve, in a way

41 Bolshevik leader

DOWN 1 Served alight

2 Accumulate

3 Gofer's job

4 1982 Disney movie

5 Not natural

6 "Modern Family" character

7 Copying

8 Bust makeup

9 Game hosts

10 Pillages

L	A	M	A	R		L	I	M	I	T
A	L	I	B	I		O	N	I	C	E
S	I	G	N	S		B	A	R	O	N
		R	E	E	L		L	A	N	D
S	P	A	R		E	P	I	C		
P	U	N		M	O	O	N	L	I	T
A	S	T	R	O		P	E	E	V	E
T	H	W	A	R	T	S		W	A	X
		O	W	E	D		F	O	N	T
C	O	R	D		S	C	A	R		
A	S	K	E	W		A	R	K	I	N
S	H	E	A	R		S	C	E	N	E
E	A	R	L	Y		T	E	R	S	E

Yesterday's answer

- 16 Power failures
- 20 "Strangers on a Train" co-star
- 21 JFK's predecessor
- 24 Japanese coin
- 25 Gaming spot
- 26 Holmes's helper
- 27 Galley group
- 28 Packing a wallop
- 29 Oscar and Tony
- 30 Like some bulls
- 34 Iditarod terminus
- 36 Half of hex-
- 37 Curry on TV

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15						16		17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32						33		34		
35			36	37		38				
39						40				
41						42				

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PASSIONATE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 12,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 12,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.



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NEWS OF THE WEIRD

BY CHUCK SHEPARD

By now, many in the United Kingdom have such exaggerated concern for "health and safety" that they are sensitive to even the tiniest, most far-fetched risks. In June, organizers of a dog show in Keswick drew up a list of 25 tests for dogs to perform in competition, but two had to be scrapped (supposedly for fear of lawsuits): biscuit-catching by the dog (canceled unless sponsors can be assured that dogs will try to catch biscuits only while seated) and Frisbee-catching (canceled outright for fear that dogs could injure their backs). (Indeed, in a previous U.K. dog show, an out-of-shape dog did hurt its back leaping for a Frisbee.)

District of Columbia government services have improved markedly since the 1990s when News of the Weird reported frequent misadventures as the "District of Calamity." Still, things happen. Rose Preston called 911 on March 15, fearing a stroke because of a left-side numbness, and a crew arrived promptly and administered oxygen. However, the two crew members began "bickering" while Preston, in the ambulance, waited to get going. Finally she became so frustrated that she got out, walked to a Metro station and took a train to the VA hospital.

TODAY IN HISTORY

1985 - Delta Air Lines Flight 191, a Lockheed L-1011 TriStar crashes at Dallas/Fort Worth International Airport killing 137.

1989 - Pakistan is re-admitted to the Commonwealth of Nations after having restoring democracy for the first time since 1972.

1989 - A massacre is carried out by an Indian Peace Keeping Force in Sri Lanka killing 64 ethnic Tamil civilians.

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014179887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/03/2014 The following person(s) is (are) doing business as COCONUT GIRL ICE CREAM. 1331 BERKELEY STREET #5, SANTA MONICA, CA 90404. The full name of registrant(s) is/are: FRANCHESKA YAMSUAN 1331 BERKELEY STREET #5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/14. /s/: FRANCHESKA YAMSUAN. FRANCHESKA YAMSUAN. This statement was filed with the County Clerk of LOS ANGELES County on 07/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/02/2014, 08/09/2014, 08/16/2014, 08/23/2014.

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Personals

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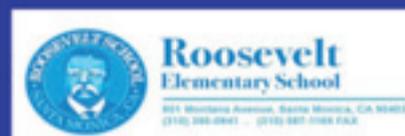
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